



-English Curriculum Plan- -2020/2021-

Key Stage 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group R	Descriptive Writing- Horror Stories	Novel - Reading and understanding 'The Boy in The Dress' by David Walliams	Understanding Non-Fiction- Reports/Persuasion/ Explanation	Short Stories- Blitz Novel	Journalism/Media	Creative Writing
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group O	Descriptive Writing- Horror Stories	Novel - Reading and understanding 'The Boy in The Dress' by David Walliams	Understanding Non-Fiction- Travel Writing	Novel- Reading and understanding Ironman Heroes and Villains	Journalism/Media	Crime Fiction / narrative writing
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group S	Descriptive Writing- Horror Stories	Advertising	Understanding Non-Fiction- Reports, Explanation, Discussion, Recounts, Instructions and Persuasion	Survival	Functional Skills	Crime Fiction / narrative writing
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group E	Descriptive Writing- Horror Stories Blood Brothers	Advertising	Understanding Non-Fiction- Reports, Explanation, Discussion, Recounts, Instructions and Persuasion	Power and Conflict Lord Of The Flies	Functional Skills	Blood Brothers

-English Curriculum Plan- -2020/2021-

Key Stage 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teaching plan: GCSE English Language						
Year 10	Writing Challenges	Analysis of how writers use language and structure. Use sentence structure and punctuation for impact.	Analyse how and why writers use language. Planning and crafting. Structure for impact.	C19th, C20th and C21st texts. Writers viewpoints and perspectives. Structure for impact. How might opinion writing also help inform a good literature response?	Comparisons of writers' ideas and perspectives. Comparison of writers' methods to convey meaning.	Writing to present a point of view. Planning within a time limit. Proof reading and accuracy.
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teaching plan: GCSE English Language						
Year 11	Writing Challenges	Use of AQA reading resources to introduce English Language Viewpoints and perspectives. Points of view.	Use of AQA reading resources to introduce English Language Explorations in writing. Writing to describe and narrate.	Use of AQA reading resources to introduce English Language Viewpoints and perspectives. Points of view. Lang Paper 2 Focus	Exam technique-timings, planning, full understanding of requirements of each question.	